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Artist Frank Webster Paints the Much-Fabled Ugly Tree

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Frank Webster's *Dead Tree* (2008). Image courtesy the artist.

We found Frank Webster's desolate postindustrial Americana — muted tones (for the most part), no people, nondescript city blocks, factories, and interstates — to be pretty appropriate for a day like today. *Dead Tree* seems to be just about as chilly as the rest of us, though the looming red in the distance (presumably a sunset) is a nice reminder of a pending spring. Webster's solo show is up at the Bespoke Gallery through March 1. —Rachel Wolff

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