

Recommendations by R.C. Baker

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Frank Webster

These acrylic paintings direct our attention to objects and places we seldom pay any mind: A bone-white bridge abutment is juxtaposed with olive blobs of vegetation; brown, boxy streetlights jut into a wan, horizonless sky. *Sunset Park* (2007) ostensibly depicts heavy electrical cables spanning an intersection, but let your eyes scan the umber window recesses of an ocher building and suddenly the dark rectangles shift to pure abstraction as they cross the dusky green stripe representing the thick wires. Webster's hodge-podge brushstrokes and tenuous fluctuations of color separate these images from poster graphics, even as they smartly play both the abstract and figurative sides of the street. *Bespoke*, 547 W 27th, 212-695-8201. *Through March 1.*

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